

# Title of the activity: Face to face

**For who** : 8+

**Duration**: no more than 15

minutes

Number of players: 5

minimum

Place: outside/inside

#### **Characteristic:**

- -cheap
- transportable
- interesting
- easy and understandable
- funny

**Type of game:** perception and creativity game

### **Educational interest:**

- Development of creativity and curiosity.
- Development of observation capacities.
- Perception of details.
- Positive attitude

#### **Materials:**

- Papers
- Markers, pens, pencils

## Goal:

The aim of the game is to develop curiosity and creativity in the participants, encouraging them to pay more attention to face details, and to the person they are looking. It naturally guides the players to learn how to observe, and leads to a superior awareness of the self, and the other.

# **Method:**

Each participant has a sheet of paper, on which he has to write his name. When music/bell/sound starts, each participant start moving, exchanging his paper with the other participants, with no order or rules.

When the sound stops, each participant has to draw the shape of the face of the participant whose name is written on the paper he holds. When the sound starts again, participants restart moving and keep on doing it, exchanging the papers between them.

Each time the sound stops, they gradually have to draw eyes, eyebrows, ears, hair, nose and mouth of the person whose name is written of the paper.

When the face sketch is complete, there is a last turn of exchange and, when the sound stops, the participants have to write a short sentence to the last addressee.

In the end, every person has to have back his original paper sheet, with is face draw upon it. The exchange can continue if players want other people to write something on their paper, and preserve it as a memory