

Title of the activity: Light and sound meditation

For who: 10+ Duration: 75 mn

Number of players: 10 Place: snoezelen room

Characteristic:

medium dutyuntransportable

Type of game: Light and sound meditation

Educational interest:

1. To concentrate

2. To reflect on oneself

Materials:

- Snoezelen room, Candle

Goal:

- 1. To be behave calmly
- 2. To endure quietness
- 3. To concentrate
- 4. To reflect on oneself
- 5. To focus on different light spots
- 6. To synchronize movements within the group
- 7. To carry out slow movements

8.

Abbreviations:

C = carer

I = instructor

P = persons

U = User

Method:

Phase time	Didactic –	Content	Organisation media
	methodological		
	intention		
1. Approx. 5'	The room is prepared	The Z. Enter the room	Very dark room.
	prior to session.	silently and sit down	Possibly one pin spot
			(without rotation).
	To keep silent means	They find a	The candles positioned
	to go within oneself –	comfortable position.	securely inside the
	the U. should	Their gaze rest on the	room, so all U. can sit
	experience this.	candle.	around it. Matches
		The I. Explain in a	Meditation music :
		calm and quiet voice	Bell od Tibet.



			th at magness 1 1	A married different
			that many people long	
			for peace and seek out	_
			places (monasteries to	`
			meditate. They will be	lamps and aroma oil)
			practiced in this	
			session.	
2.	depending on age group approx 3- 20 '	The U. are required to meditate (think you the five subject. If a Z. Find the process difficult, she/he can lay down and close her/his eyes. The I. observes the U. closely and might move closer to a P. That is getting restless (possibly placing a hand on their arm or hands.	can five the following advice to help the U.:	As above.
7.	Approx 3'	Muscles are loosened up, quick change the position.	and neck, inhale and	U. standing up spread across the room, elderly or disabled U. siting down.
8.	Approx.10'	Movement should be carried out solemnly and adapted to the group. Calm movements to make sure the candles aren't extinguished. The collective movements look very harmonious to and observer, especially since from the outside only the lights are visible.	Each U. is given a glass plate with a tea – light which is lit by the neighbouring. P. Moving solemnly to the music, the U. dance a	U. sit in a circle. Celebratory music – fitting for the season: Fiala: Haendel: Mozart, Schubert.

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	ı (repeat).
Repe	at entire part.
If is f	he group in
harm	ony and dancing
U. sa	me individual can
try to	dance in a circle.
	ne to the music
	d neighbour gym
	and take a
	nd hand candle
	a neighbour.
	olds his candle in Per U. tea light placed
T T	of his body and on a glass plate or
	ws her with his mirror.
	He puts into each U. sit in a circle.
	hinks what he Darke room.
	ged in life and
	is not.
	n looking at the
	e must imagine
	ituation.
	imagined blows
out the	ne candle and lay
	mirror.
10. Approx 5 To reflext on session. The g	group discusses Possible the light in
the ,,	light dance,, as teh room – is switched
	as the entire back on.
sessi	on

You can need your music (relaxionmusic) and read your text for youht people.

Source:

Krista Merkens, *Snoezelen – in Action*, Shaker Verlag 2008, ISBN 978 _ 3_8322-7602-7

Link or picture:

https://www.youtube.com/watch?v=XXbnqiw--jI



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